

EVENTS being held ONLINE

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OCTOBER 7 • Catherine Sanderson **Merely Bystanders: The Psychology of Courage and Inaction**

Amherst College psychology professor Catherine Sanderson examines the factors that lead most of us to stay silent in the face of bad behavior, and how this tendency to stay silent allows such acts to continue. Sanderson will provide practical strategies that we can all use to speak up and take action.

Underwriter: The Vermont Country Store
Partner: Andrew W. Mellon Foundation and the Pulitzer Prizes

NOVEMBER 4 • Jarvis Green **Atlantic Is a Sea of Bones**

Jarvis Green, founder of the Black theatre company JAG Productions, invites us to reflect individually and collectively on the afterlives and the legacies of the transatlantic slave trade. He'll explore how Black theatre artists—and Black queer and feminist artists more broadly—have created ways to honor this history and heal ancestral trauma.

Underwriter: The Samara Fund of the Vermont Community Foundation

DECEMBER 2 • Damian Costello **The Legacy of Nicholas Black Elk**

Historian Damian Costello explores the life of the man behind the famous book *Black Elk Speaks*. Nicholas Black Elk's Lakota philosophy can help us see the natural world as a unified whole, and his continued hope amidst great tragedy can inform how we approach contemporary crises.

Underwriter: Peter Gilbert Endowment Fund

JANUARY 6 • Josiah Rule Randazzo **Meeting Men through Imagination**

In the post-#MeToo era, men need new interventions to help express their masculinity without causing harm. Josiah Rule Randazzo, creator of *The Complete Dick* podcast, will explore how we can use everyday experiences to ask better questions and transform our understanding of masculinity and manhood. Please note: this talk will include adult language.



FEBRUARY 3 • Jen Manion **Female Husbands and Their Wives**

Some people, designated female at birth, transcended gender and lived as men in the 18th and 19th centuries, despite tremendous risk of violence. Amherst College History professor Jen Manion provides examples of such people and the women they married. Press reports about these relationships exposed dynamic, contested, and varied stories of love, courage, and loss.

Underwriter: The Samara Fund of the Vermont Community Foundation

MARCH 3 • Ilan Stavans **How Yiddish Changed America and How America Changed Yiddish**

Yiddish is imprinted in American English in terms like chutzpah, kosher, bagel, and schmooze. And the work of Sholem Aleichem, Anzia Yezierska, Isaac Bashevis Singer, Grace Paley, and Irving Howe shows the deep impact of Jewish immigration on the United States. Amherst College professor Ilan Stavans surveys the journey.

APRIL 7 • Josie Leavitt **Eating While Fat**

Comic Josie Leavitt shares her hilarious attempts at exercising and dieting, addresses fat shaming, and describes her struggle for body acceptance in a society that could do more to welcome different bodies.

Underwriter: The Samara Fund of the Vermont Community Foundation

MAY 5 • Celia Gapschkin **This is Not That: A Brief Introduction to the Black Death**

The Black Death hit the Eurasian world in the fourteenth century and left long-term consequences. Dartmouth History professor Celia Gapschkin presents an overview of the outbreak of the bubonic plague, and briefly compares it to the current Covid-19 pandemic.