

OCTOBER 6 • Jane Beck

Daisy Turner's Kin

ONLINE
EVENT

Folklorist Jane Beck shares the story of the Turner family, a saga that spans four generations and two centuries. This rare account of the Black experience in New England covers capture in Africa, the Middle Passage, two generations of enslavement, escape from bondage, and eventually a family farm on a Vermont hilltop. (Register for this talk at vermonthumanities.org/brattleboro)

Underwriter: Preservation Trust of Vermont

Partner: Middlebury College and the Andrew W. Mellon Foundation

NOVEMBER 3 • Stuart Comstock-Gay

Philanthropy and Civil Society in Challenging Times

ONLINE
EVENT

The pandemic year of 2020 challenged every aspect of modern community, including our visions of equality, civility, health, and democracy. Stuart Comstock-Gay, former president of the Vermont Community Foundation, discusses how civic engagement can help us rebuild our communities and reclaim our dreams. (Register for this talk at vermonthumanities.org/brattleboro)

Underwriter: Peter Gilbert Endowment Fund

DECEMBER 1 • Laura Jiménez

Learning Hidden History with Picture Books and Graphic Novels

ONLINE
EVENT

The current renaissance of picture books and graphic novels written by and about marginalized communities provides new ways to engage with history. Latinx scholar Laura Jiménez describes how contemporary authors and illustrators use visual literature to center narratives previously unseen in mainstream publishing. (Register for this talk at vermonthumanities.org/brattleboro)

Partner: A More Perfect Union - An NEH Special Initiative

JANUARY 5 • Jarvis Green

Atlantic Is a Sea of Bones

Jarvis Green, founder of the Black theatre company JAG Productions, invites us to reflect individually and collectively on the afterlives and the legacies of the transatlantic slave trade. Green will explore how Black queer and feminist artists have created ways to honor this history and heal ancestral trauma.

Underwriter: The Samara Fund for LGBTQ Issues



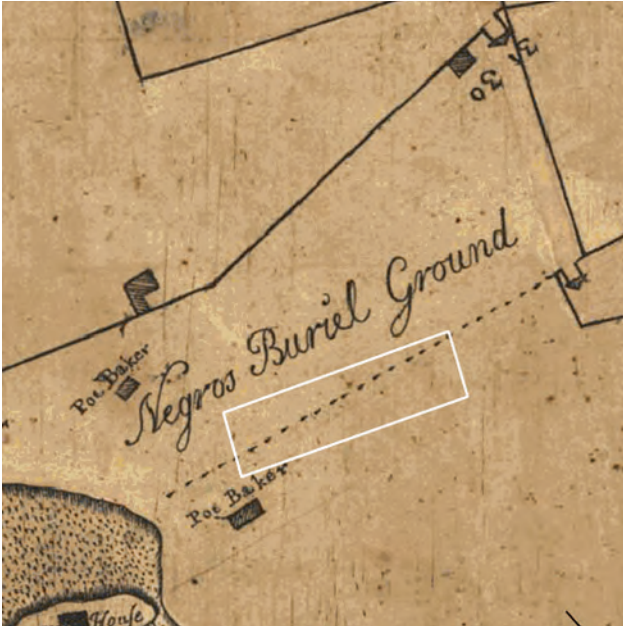
Statewide Underwriter:

- Vermont Department of Libraries/
Institute of Museum and Library Services

Library sponsor:

- Friends of the Brooks
Memorial Library

A program of



FEBRUARY 2 • David Mills

Boneyarn: New York Slavery Poems



The oldest and largest slave cemetery in the United States is located in the shadow of Wall Street. Actor and poet David Mills reads from and discusses his award-winning poetry collection, *Boneyarn*, featuring groundbreaking poems about a topic rarely addressed: slavery in New York City. (Register for this talk at vermonthumanities.org/brattleboro)

Partner: A More Perfect Union - An NEH Special Initiative

MARCH 2 • Linda Radtke

From the Parlor to the Polling Place: Stories and Songs from the Suffragists

Singer and historian Linda Radtke, in period garb and a "Votes for Women" sash, celebrates the centennial of the passage of the 19th Amendment, which gave the right to vote to white women. Radtke highlights the decades-long persistence of Vermonters, both women and men, in expanding the franchise.

Underwriter: Anne Commire Fund for Women in the Humanities

APRIL 6 •

Shanta Lee Gander, Diana Whitney,
and Christal Brown

The Poetics of Girlhood and Womanhood in America

Poets and writers Diana Whitney and Shanta Lee Gander join Christal Brown, associate professor of Dance at Middlebury College, in a conversation that explores how girlhood and womanhood in America are manifested across the boundaries of poetry, dance, and lived experience.

Underwriter: Anne Commire Fund for Women in the Humanities

Partner: Middlebury College and the Andrew W. Mellon Foundation

MAY 4 • Anne Moore

The Force of a Story in Parts: Star Wars, Fandom, and Seriality

From Dickens to *Game of Thrones*, stories told in piecemeal style have shown their power to command a reader's attention. In this apt talk for "Star Wars Day," author Anne Moore examines how *Star Wars'* serialized structure encourages readers to fill the gaps between installments with their own imaginative play.

Underwriter: Peter Gilbert Endowment Fund