OCTOBER 5  •  Reuben Jackson
The Electric Period of Miles Davis
The ever-changing music that Miles Davis recorded from 1969 to 1975 angered and bewildered many critics and fans, who accused the trumpeter of “selling out.” Jazz archivist and poet Reuben Jackson shares how recordings from Davis’ “Electric Period”—including 1974’s Get Up With It—prove otherwise.
Underwriter: Peter Gilbert Endowment Fund

NOVEMBER 2  •  Marek Bennett
Drawing Community: Creating Comics from Shared Stories
Using examples from his work with the Vermont Reads 2022 book The Most Costly Journey (El viaje más caro) and his Civil War Diary of Freeman Colby series, cartoonist Marek Bennett explores how the act of cartooning can help us forge connections, build empathy, and challenge set definitions of identity and belonging.

DECEMBER 7  •  David Mills
Pandemic Architecture: Two Centuries of Disease and Design
Public health crises have prompted many changes to the buildings, skylines, and streetscapes of our cities. Champlain College professor David Mills explores two centuries’ worth of alterations to the built environment made in pursuit of health and well-being, from modern to postmodern and beyond.
MARCH 1 · Cristian Fretes Ojeda
Biodiversity, Conservation, and Civic Participation in Paraguay
South America’s Atlantic Forest is one of the most diverse ecosystems on the planet. Cristian Fretes Ojeda, technical trainer for Peace Corps Paraguay, discusses how civic participation is leading the effort to conserve crucial natural areas like the Atlantic Forest and the Gran Chaco, which span several South American countries.

APRIL 5 · Kekla Magoon
Revolution in Our Time
National Book Award finalist Kekla Magoon discusses her award-winning nonfiction book, Revolution in Our Time: The Black Panther Party’s Promise to the People. The Vermont author also considers the importance of reading as a tool for social change, and our individual and collective power to transform our communities.

MAY 3 · Annelise Orleck
We Are All Fast Food Workers Now
Labor historian Annelise Orleck provides a close look at globalization and its costs from the perspective of low-wage workers themselves—berry pickers, fast food servers, garment workers, cashiers, hotel housekeepers, home health care aides, and even adjunct professors—who are fighting for respect, safety, and a living wage.

Underwriter: Peter Gilbert Endowment Fund

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